

CGW

COMPUTER GRAPHICS WORLD

v advertisement v



Read about artists like Damien and others. Subscribe to Intel® Visual Adrenaline magazine.



SUBSCRIBE

> e-Newsletter

> Magazine

SEARCH

GO Advanced

Home

Current Issue

Gallery

Portfolios

News

Contact Us

Job Board

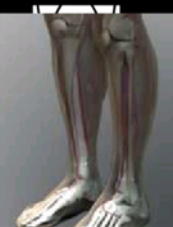
CG Forum

Resources



16,504
3D MODELS

ALL FOR JUST
\$4,995



With
Autodesk®
3ds Max®
2009
Now
Shipping



Autodesk

Computer Graphics World - Issue Articles

You are here:



**DESIGN AND
DIGITAL ARTS**

**NYU
SCPS**
SCHOOL OF CONTINUING
& PROFESSIONAL STUDIES

[CLICK TO LEARN MORE](#)

[printer friendly format](#) | [email page](#)

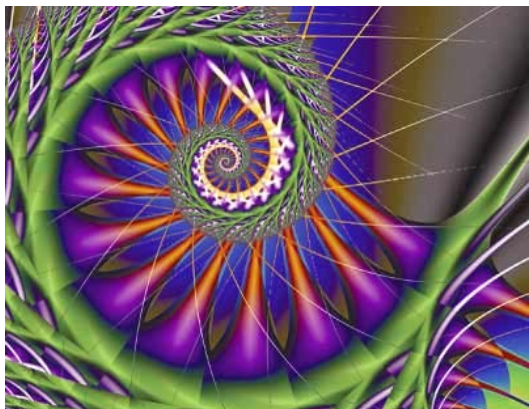
Issue Date: Volume: 26 Issue: 10 (Oct 2003),

Audre Vysniauskas

To create her digital images, Vysniauskas uses a variety of software, including Frederik Slijkerman's Ultra Fractal, Adobe Systems' Photoshop, Corel's Bryce (formerly from MetaCreations), Curious Labs' Poser, and more.

Since deciding to pursue a career as a professional illustrator, the former systems integrator/computer consultant has become a featured artist on the Renderosity Web site, one of the largest online communities for computer artists. Vysniauskas also is a founder of Renderosity magazine, a publication for hobbyists and professional artists alike, and is currently co-editing the book Digital Art for the 21st Century: Renderosity, which will feature cutting-edge imagery and techniques used in the creation of digital art. Recently, her work was featured on the book cover of Deliria—Faerie Tales for a new Millennium.

A selection of Vysniauskas's artwork appears on these two pages. Additional images can be found at www.renderosity.com/homepage.ez?Who=audre or at www.weird-art.com. —Karen Moltenbrey



Hairy Hook This multi-layered image, created solely with Ultra Fractal software, illustrates the chaotic style inherent in much of the artist's work. "A particular shape, texture, or theme may strike me at a certain time, where I



Stormchaser This piece is indicative of the artist's unique application and integration of fractal imagery in her artwork. The main image is a Poser rendering that is textured with photographs of lightning. Additional postproduction w



Sophisticati Composed in Photoshop, this selection is almost entirely composed of fractals created in Ultra Fractal.



Minister Hill This unique landscape contains numerous human and animal Poser figures that are integrated into the Bryce scene.



Dreamcatcher This image serves as another example of the artist's unique application of fractals as image textures.



Grempy's Wings While this image doesn't contain fractals, it is illustrative of a photo-manipulation technique the artist accomplished using Photoshop and a Wacom graphics tablet.



Bad Hair Day The artist explores her fascination for the macabre in this non-fractal-based image, illustrating her range of styles.

Please post your comments

You must sign in to post

Username

Password

No Forum Poster account? [Sign up here.](#)

— CAPTCHA Validation —

Retype the code from the picture

Code:

v advertisement v



Read about artists like Damien and others. [Subscribe to Intel® Visual Adrenaline magazine.](#)





[Home](#) | [About Us](#) | [Contact Us](#) | [Corporate Website](#) | [Privacy Policy](#) | [Site Map](#)

Copyright 2008: COP Communications, Inc., Glendale, CA; All Rights Reserved. | [Terms and Conditions](#) | [Webmaster](#)